

RESTLESSLIVING

"... restlessly dedicated to contemporary living."



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"Probably the most iconic feature of the villa and what gives the name 'Cala Saona' is a beach pool of around 17 meter, made of local cream marble converting the water color into a Caribbean sandy beach, surrounded by a jungle of coconut trees."

– Nacho Atienza, Biombo Architects

As an oasis surrounded by stunning rice fields and facing the Balinese sunset, Cala Saona beautifully immerse itself with its context through tropical gardens and a mood of natural design. Located in the heart of Canggu with a relaxed atmosphere compared to its vibrant neighbor, Kuta, Cala Saona makes home to two Spanish architects – Nacho and Bea – and their two kids.

“This villa design was born from the aim of creating a family place, capable to host all the family when they come to visit us in Bali. We both come from big families, and big families tend to travel in groups. So, when they come to visit, it is never just a couple of them coming”, Nacho says before he elaborates: “So for that, we designed a main house called Cala Saona, with five bedroom en-suite for the main family building”. Besides the main building, Nacho and Bea took advantage of the natural slope of the site and created a guest pavilion with an additional three bedroom en-suite below the 17 meter beach pool. These additional en-suites have their very own pools and terraces to give the extended family the best experience when visiting. “Both units have the option to have independent access from the parking area as well as the option to interconnect to each other inside the property. This layout allows the property to be used as 2 separate units or as a bigger 8 bedroom villa, so the villas would work equally well as either a residence or rental property or both at the same time”, Nacho explains.

With features such as an amazing indoor tropical garden with a double height of 9 meter, sunken seating facing a pool bar for the enjoyment of the 365 sunsets of the year, and the aforementioned beach pool from which the name ‘Cala Saona’ comes from, the house Cala Saona takes pleasure in providing a comfortable, yet luxurious, tropical experience.

Architecture by **Biombo Architects**

Photography by **Ricky Adrian – KIE**



Words of the Week



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The social critic, American stand-up comedian George Carlin once said: “I like it when a flower or a little tuft of grass grows through a crack in the concrete. It is so fuckin’ heroic.” I really love this quote, because it represents how nature always finds a way to circumvent human intervention. In many cases, us humans act the same way. When we face an obstacle, we can either decide to look at it and turn around or do as nature to find a solution to overcome it. However, sometimes our solutions are being made at the expense of nature and its ecosystems by leaving “the cracks in the concrete” closed so to speak. Architecture is per definition human intervention, but the architects have the power to decide whether or not there should be “cracks in the concrete”. Architects can traditionally speaking kind of being considered as an executioner facing the question: Live or die? Should nature flourish or vanish? I know... I talk a lot about nature and how we have a responsibility to embrace it and ensure its existence. It is nonetheless crucial for architects to be on the forefront of this understanding, since architects are in a favorable position to make a meaningful impact.

Thank you so much for reading this week’s issue. I wish you all a wonderful – and hopefully sunny – weekend. See you again next Friday!

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